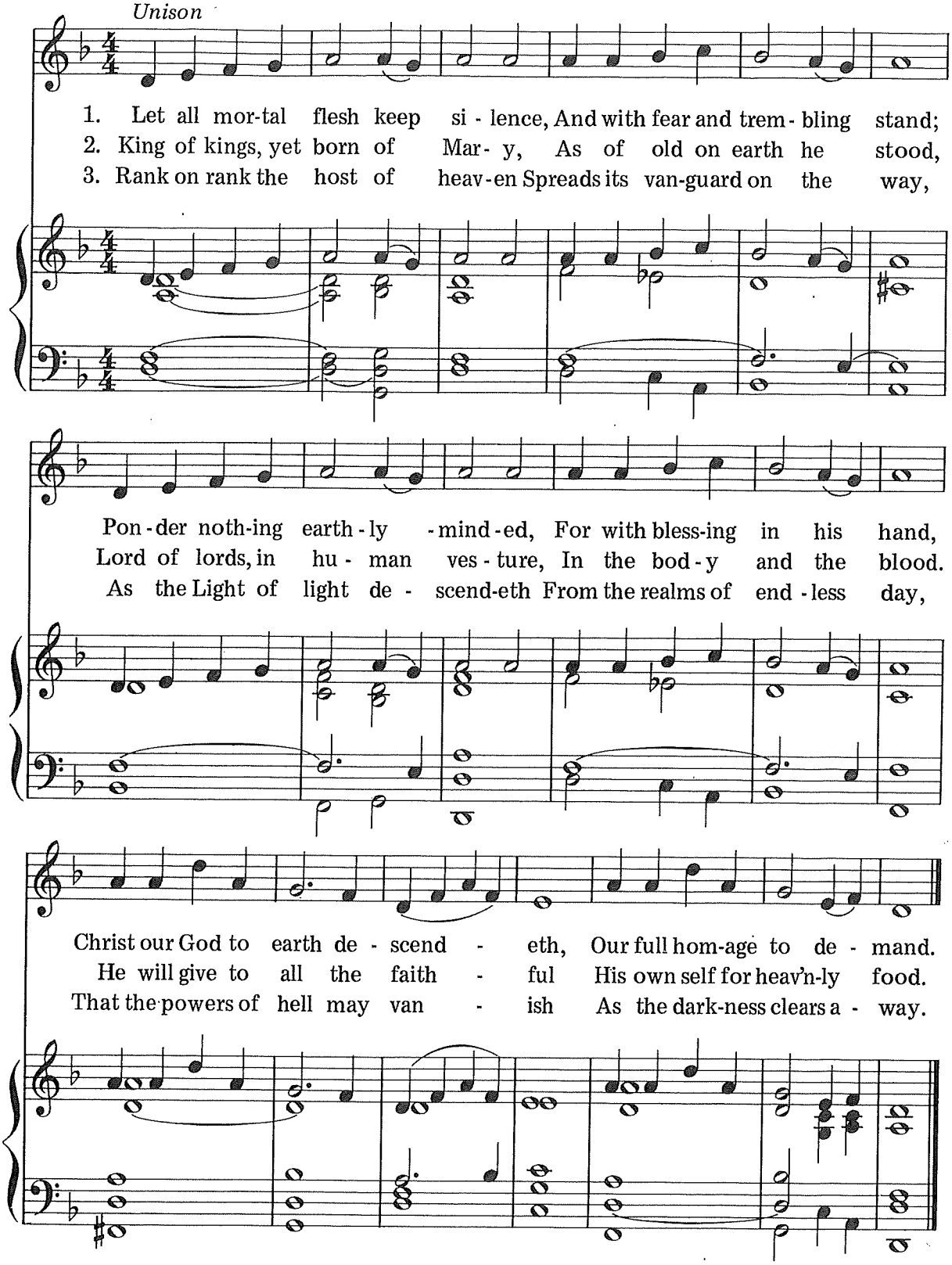
4-3-22
12-4-22

*Let All Mortal Flesh Keep Silence

Liturgy of St. James of Jerusalem, 5th century
Tr. Gerard Moultrie, 1864

PICARDY 8.7.8.7.8.7.
Traditional French Carol

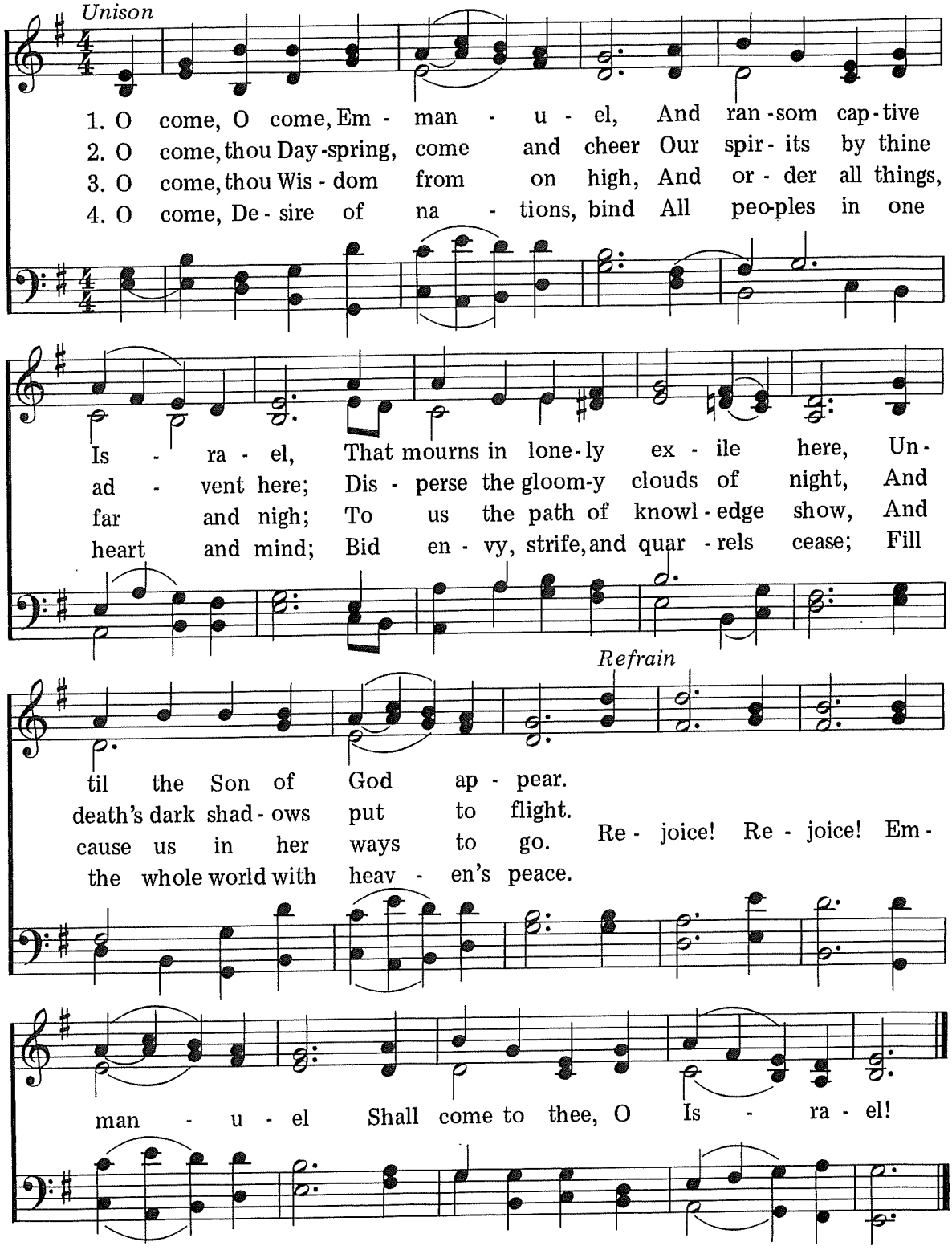
Unison



*O Come, O Come, Emmanuel

Psalteriolum Cantionum Catholicarum, *1710*
Tr. John M. Neale, 1851, Sts. 1, 2, alt.
Tr. Henry S. Coffin, 1916, Sts. 3, 4

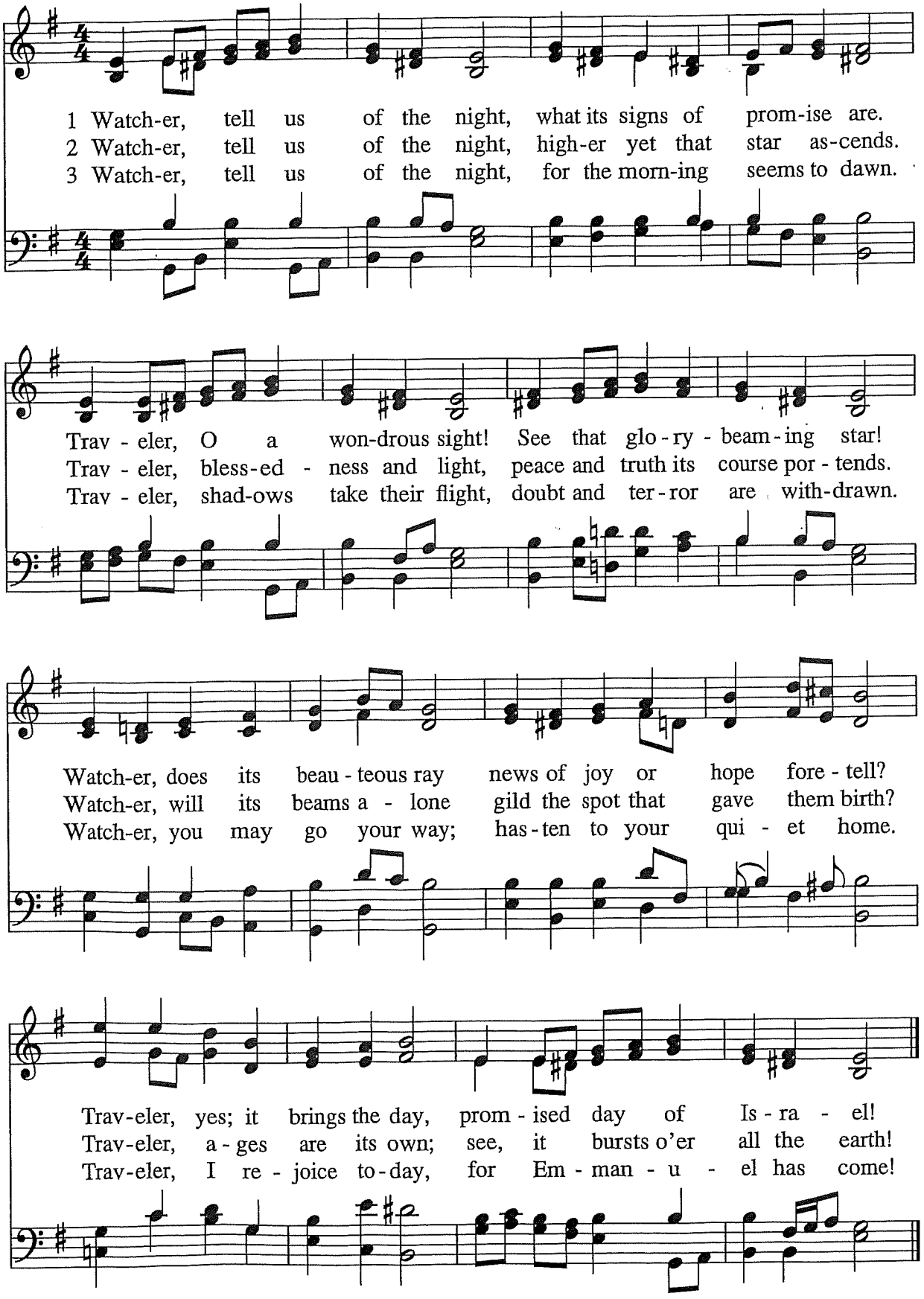
VENI EMMANUEL 8.8.8.8.8.8.
Adapted from Plainsong
Thomas Helmore, 1854



103 Watcher, Tell Us of the Night

Isa. 21:11–12

John Bowring, 1825; alt.



This hymn, a dialogue between watcher and traveler, was suggested by the dialogue in Isaiah 21:11–12. John Bowring was a gifted linguist, worker for political and social reform, member of Parliament, and governor of Hong Kong.

Tune: ABERYSTWYTH 7.7.7.7.D.
Joseph Parry, 1879
Alternate tune: ST. GEORGE'S WINDSOR

Come, Thou Long-expected Jesus

Second Tune

STUTTGART 8.7.8.7.
Melody attr. to
Christian F. Witt, 1660-1716
Psalmodia Sacra, *1715*

Charles Wesley, 1744, alt.

