

Just as I Am

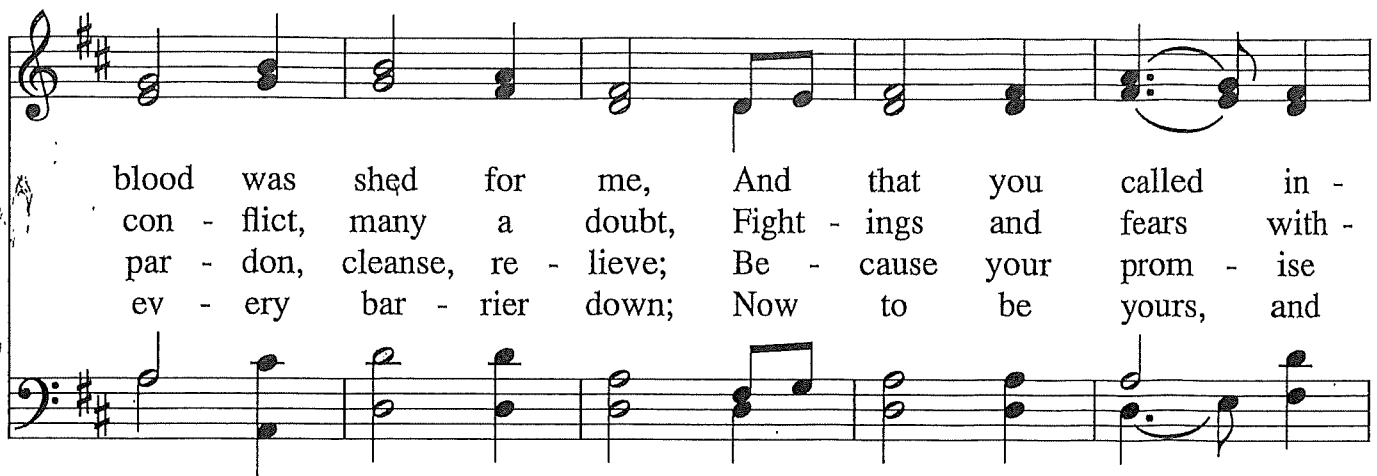
207

Charlotte Elliott, 1836; alt.

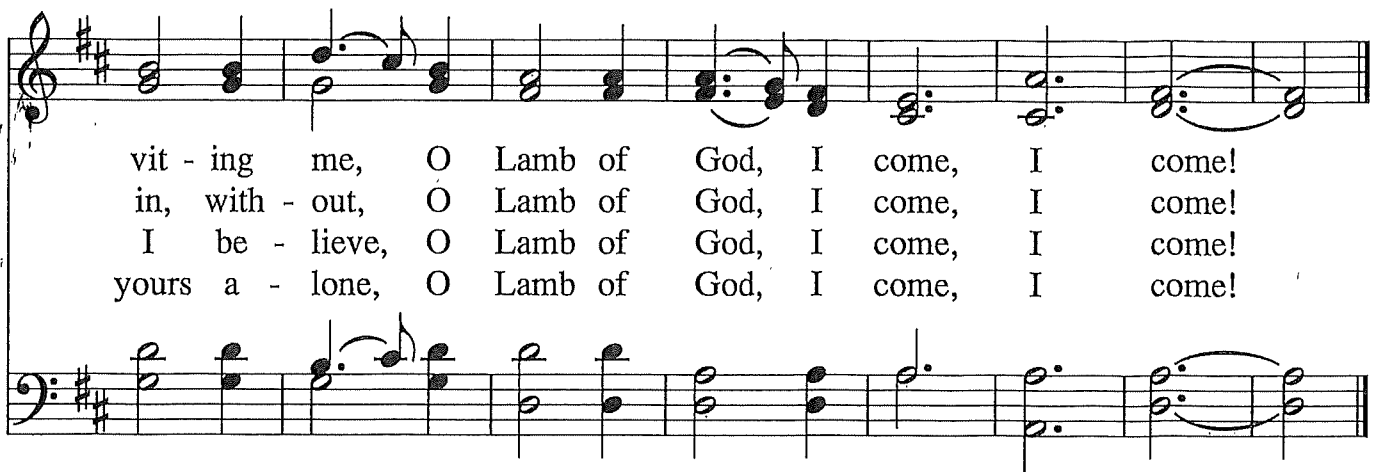
John 6:37; Eph. 2:14



1 Just as I am, with - out one plea but that your
2 Just as I am, though tossed a - bout with man - y a
3 Just as I am, you will re - ceive, will wel - come,
4 Just as I am, your love un - known has bro - ken



blood was shed for me, And that you called in -
con - flict, many a doubt, Fight - ings and fears with -
par - don, cleanse, re - lieve; Be - cause your prom - ise
ev - ery bar - rier down; Now to be yours, and



vit - ing me, O Lamb of God, I come, I come!
in, with - out, O Lamb of God, I come, I come!
I be - lieve, O Lamb of God, I come, I come!
yours a - lone, O Lamb of God, I come, I come!

This text appeared in Charlotte Elliott's Invalid's Hymn Book, published in England in 1836. Disabled at age thirty, she continued a career of writing and editing. This hymn has been translated into many languages.

Tune: WOODWORTH L.M.
William B. Bradbury, 1849

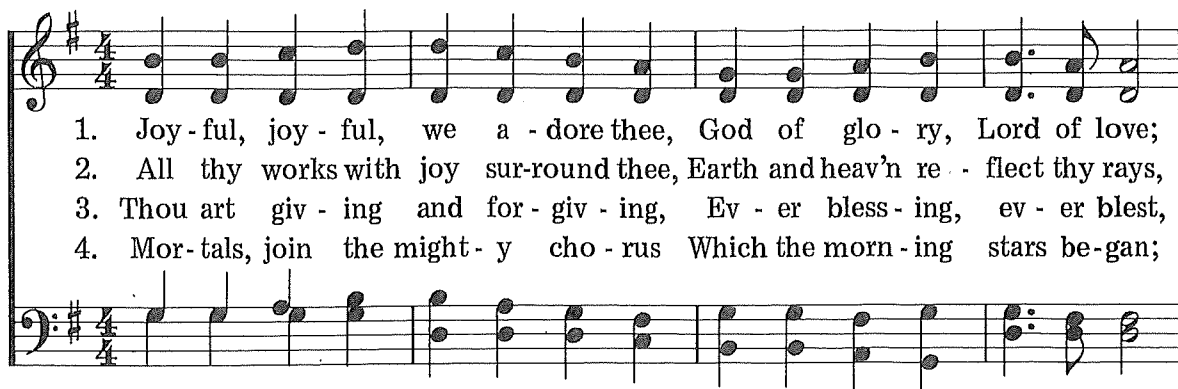
*Joyful, Joyful, We Adore Thee

HYMN TO JOY 8.7.8.7.D.

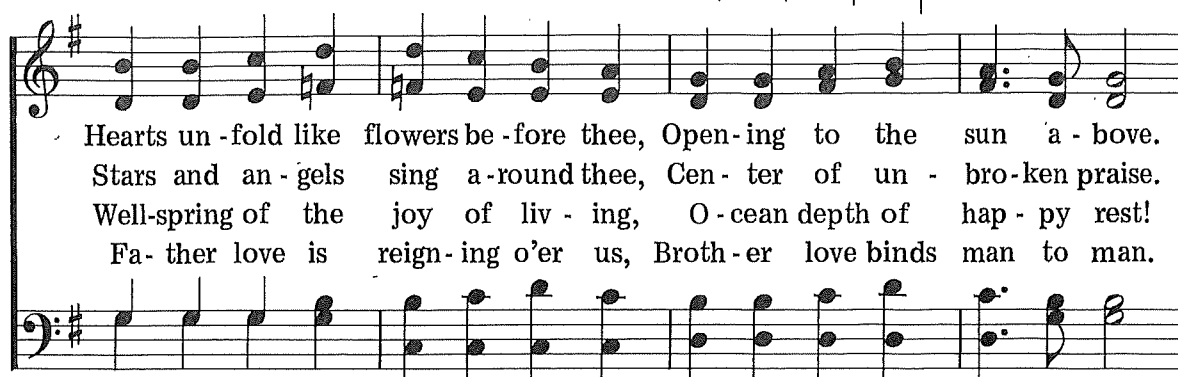
Arr. from Ludwig van Beethoven, 1824

Edward Hodges, 1846

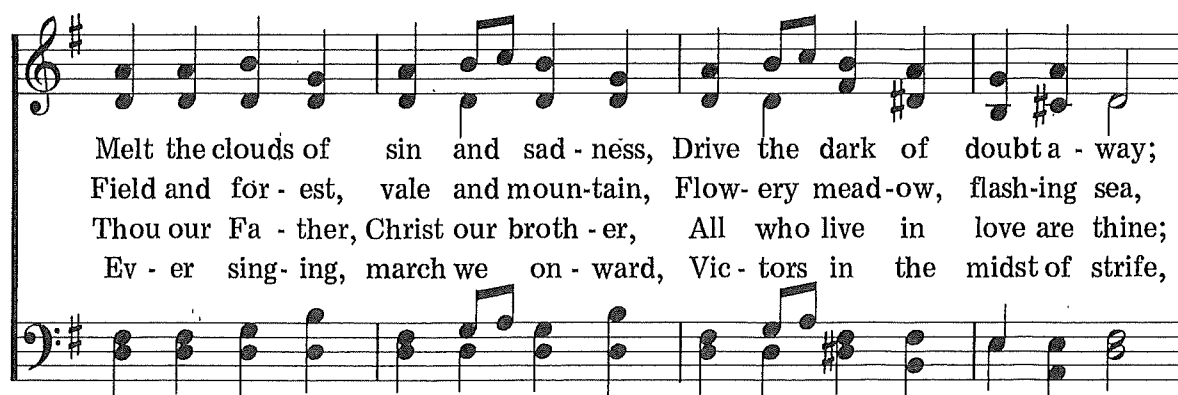
Henry van Dyke, 1907



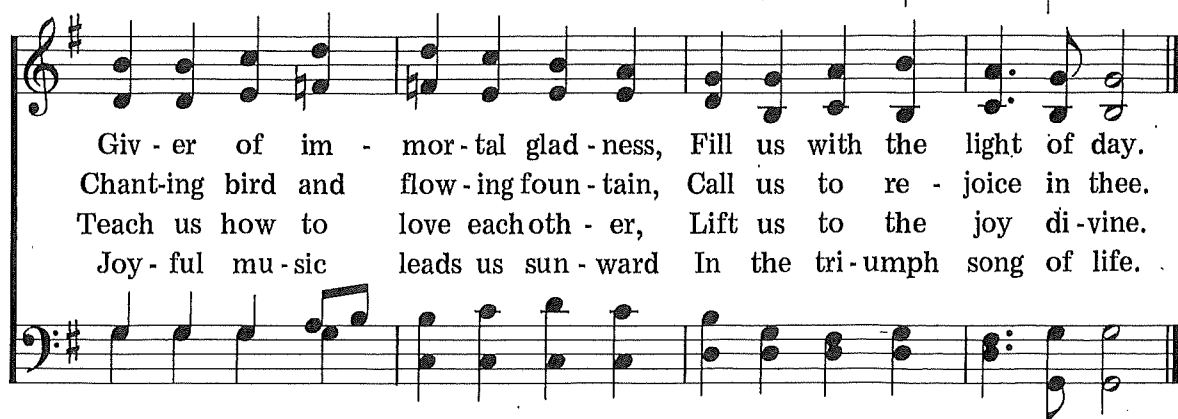
1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2. All thy works with joy sur-round thee, Earth and heav'n re - flect thy rays,
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
 4. Mor-tals, join the might - y cho - rus Which the morn - ing stars be-gan;



Hearts un - fold like flowers be - fore thee, Open - ing to the sun a - bove.
 Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise.
 Well-spring of the joy of liv - ing, O - cean depth of hap - py rest!
 Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.



Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
 Field and for - est, vale and moun-tain, Flow - ery mead - ow, flash - ing sea,
 Thou our Fa - ther, Christ our broth - er, All who live in love are thine;
 Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife,

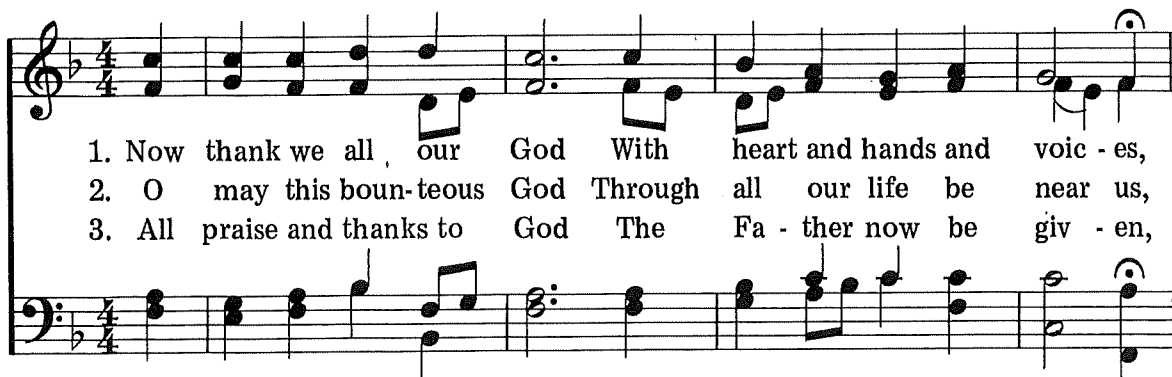


Giv - er of im - mor-tal glad - ness, Fill us with the light of day.
 Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
 Teach us how to love eachoth - er, Lift us to the joy di - vine.
 Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

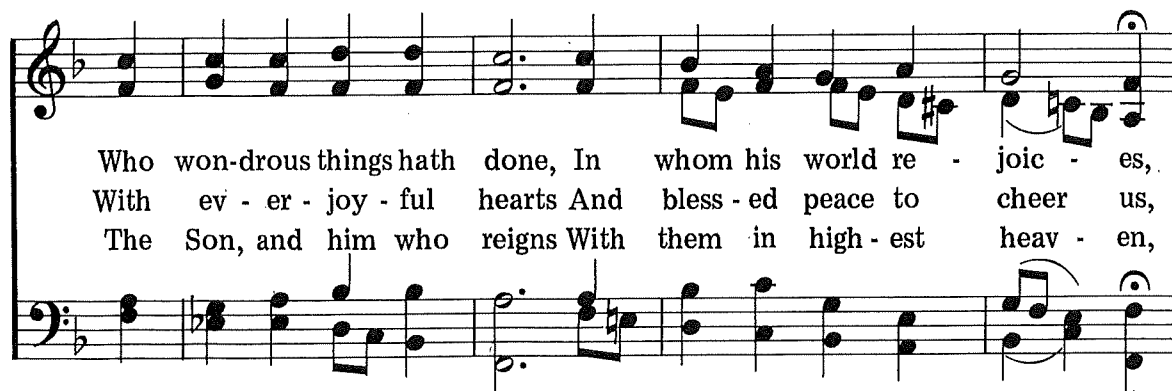
*Now Thank We All Our God

Martin Rinckart, c.1636
Tr. Catherine Winkworth, 1858

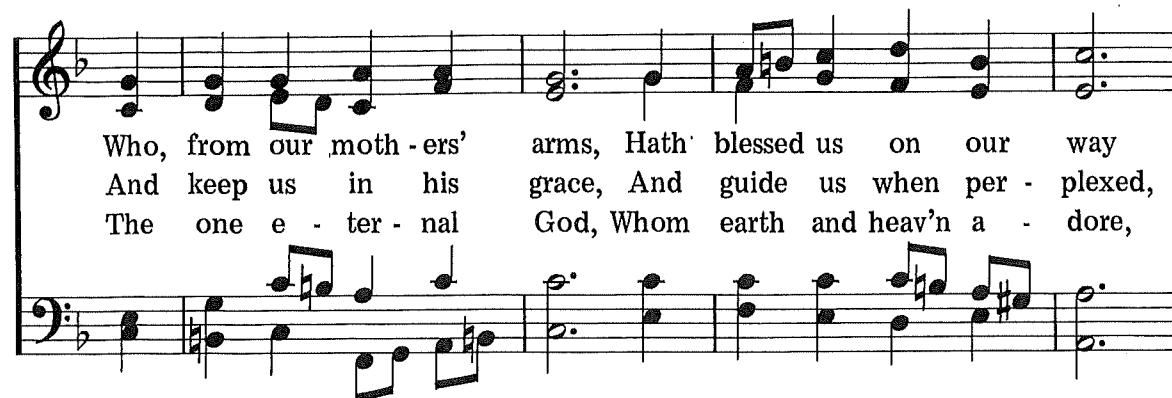
NUN DANKET 6.7.6.7.6.6.6.6.
Melody by Johann Crüger, 1648
Alt. by Felix Mendelssohn, 1840



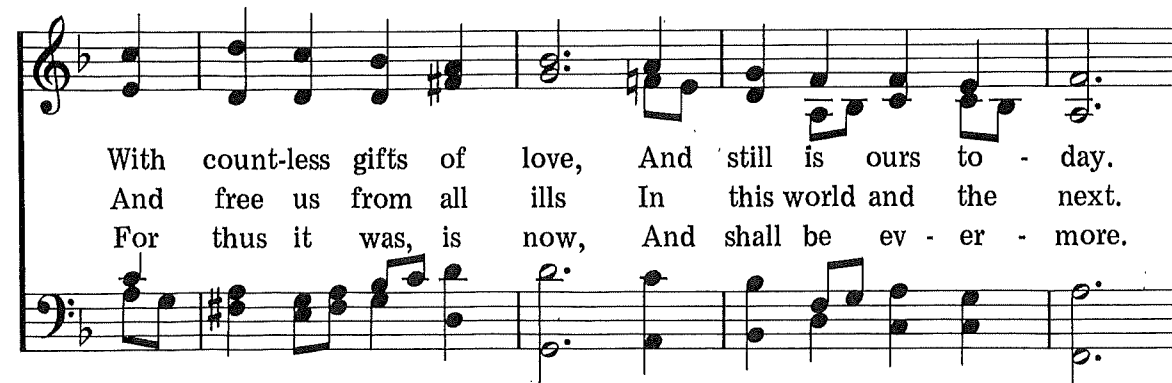
1. Now thank we all, our God With heart and hands and voice,
2. O may this bounteous God Through all our life be near us,
3. All praise and thanks to God The Father now be given,



Who wondrous things hath done, In whom his world rejoices,
With ever-joyful hearts And blessed peace to cheer us,
The Son, and him who reigns With them in highest heaven,



Who, from our mothers' arms, Hath blessed us on our way
And keep us in his grace, And guide us when perplexed,
The one eternal God, Whom earth and heav'n adore,



With count-less gifts of love, And still is ours to-day.
And free us from all ills In this world and the next.
For thus it was, is now, And shall be ever-more.

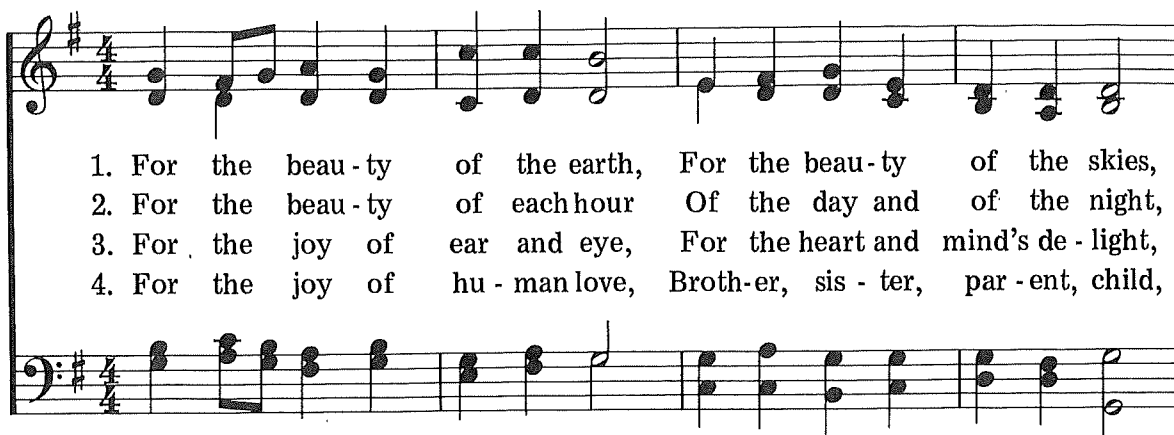
*For the Beauty of the Earth

DIX 7.7.7.7.7.7.

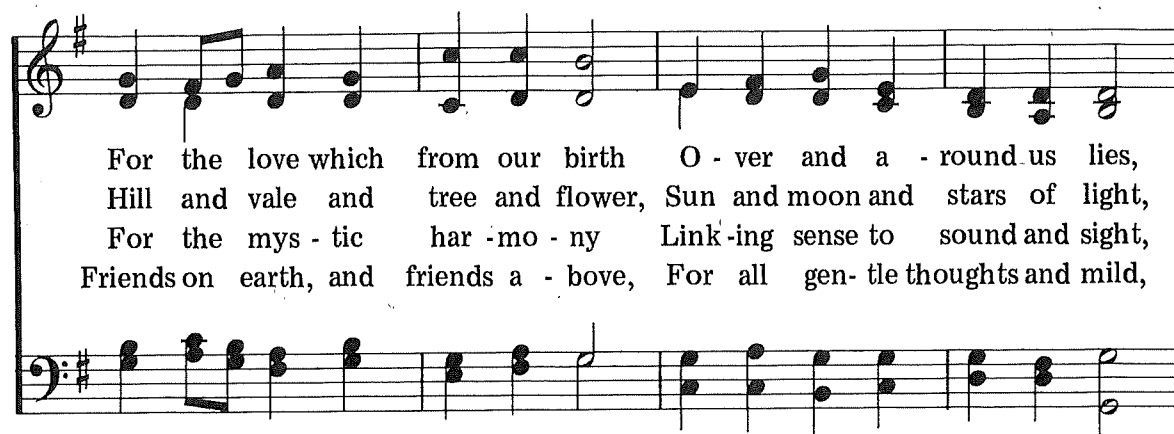
Abridged from a chorale by

Conrad Köcher, 1838

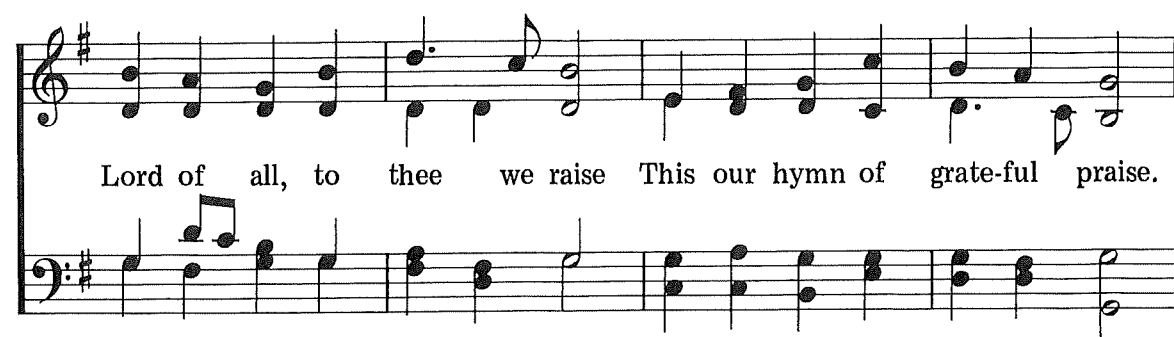
Folliott S. Pierpoint, 1864, alt.



1. For the beau-ty of the earth, For the beau-ty of the skies,
 2. For the beau-ty of each hour Of the day and of the night,
 3. For the joy of ear and eye, For the heart and mind's de-light,
 4. For the joy of hu-man love, Broth-er, sis-ter, par-ent, child,



For the love which from our birth O-ver and a-round us lies,
 Hill and vale and tree and flower, Sun and moon and stars of light,
 For the mys-tic har-mo-ny Link-ing sense to sound and sight,
 Friends on earth, and friends a-bove, For all gen-tle thoughts and mild,



Lord of all, to thee we raise This our hymn of grate-ful praise.

A higher setting may be found at No. 118.