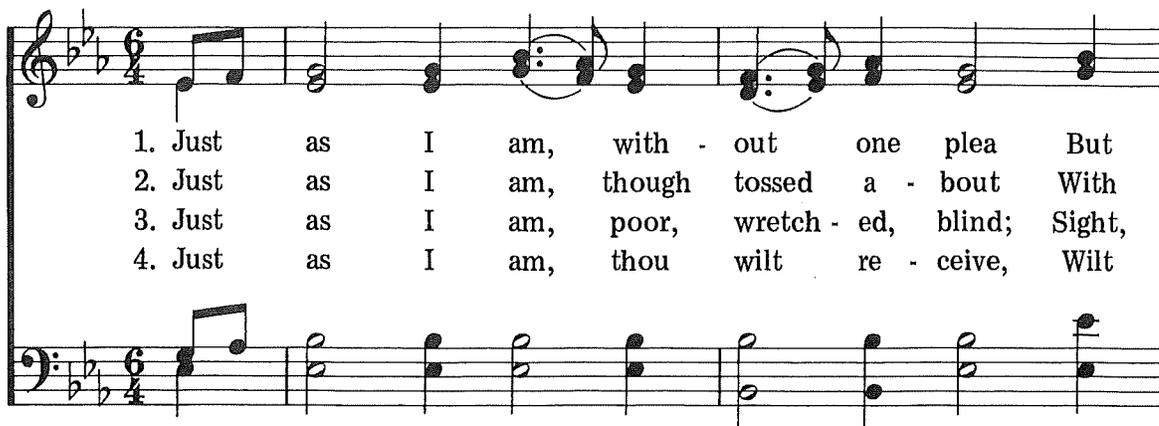


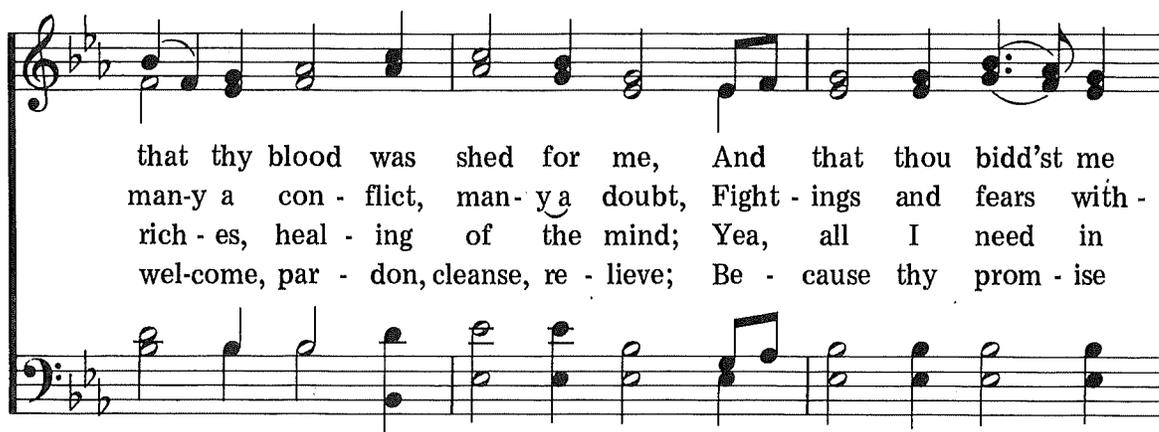
# Just as I Am, Without One Plea

Charlotte Elliott, 1836

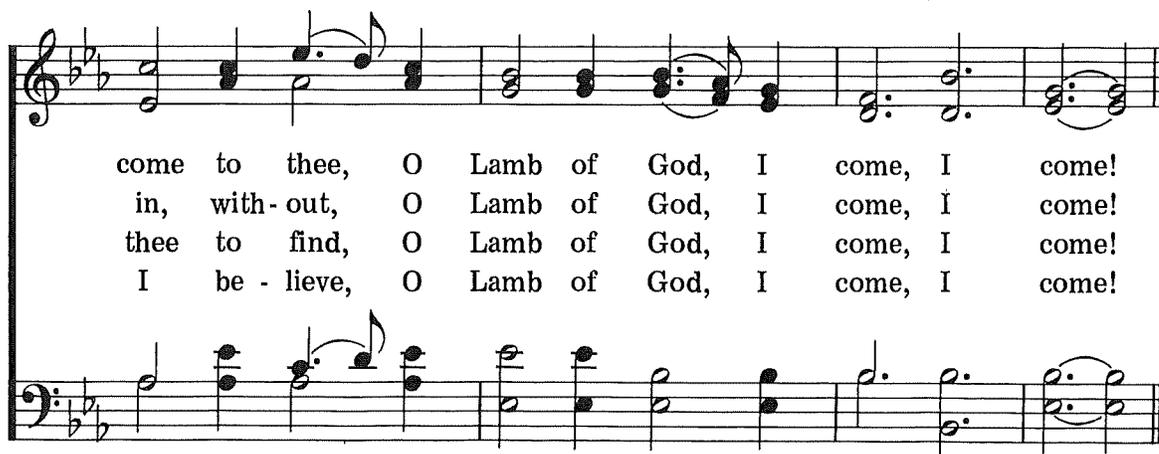
WOODWORTH L.M.  
William B. Bradbury, 1849



1. Just as I am, with - out one plea But  
 2. Just as I am, though tossed a - bout With  
 3. Just as I am, poor, wretch - ed, blind; Sight,  
 4. Just as I am, thou wilt re - ceive, Wilt



that thy blood was shed for me, And that thou bidd'st me  
 man-y a con - flict, man-y a doubt, Fight - ings and fears with -  
 rich - es, heal - ing of the mind; Yea, all I need in  
 wel-come, par - don, cleanse, re - lieve; Be - cause thy prom - ise



come to thee, O Lamb of God, I come, I come!  
 in, with - out, O Lamb of God, I come, I come!  
 thee to find, O Lamb of God, I come, I come!  
 I be - lieve, O Lamb of God, I come, I come!

## Such Perfect Love My Shepherd Shows

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*Henry W. Baker, 1868; alt.**Ps. 23*

1 Such per - fect love my Shep - herd shows, whose  
 2 Where streams of liv - ing wa - ter flow, my  
 3 When vain and fool - ish oft I strayed, you,  
 4 I do not fear death's shad - owed vale when

good - ness fails me nev - er, Whose hand all things I  
 lov - ing Shep-herd leads me, And where the ver - dant  
 faith - ful Shep-herd, sought me, And on your shoul - der  
 you are here be - side me; Your rod and staff and

need be - stows and watch - es me for - ev - er.  
 pas - tures grow with food from heav - en feeds me.  
 gent - ly laid, then home re - joic - ing brought me.  
 strength pre - vail to com - fort and to guide me.

5 You spread a ta-ble in my sight,  
 your gifts of grace be-stow-ing;  
 And from your chal-ice I de-light  
 to taste your mër-cy flow-ing.

6 And so through all the length of days  
 your good-ness fails me nev-er;  
 Good Shep-herd, may I sing your praise  
 with-in your house for-ev-er.

*English clergyman Henry Baker greatly influenced hymnody in England and the United States through his leadership in preparing Hymns Ancient and Modern (1861). Baker's hymn is a recast of a George Herbert poem.*

Tune: DOMINUS REGIT ME 8.7.8.7.  
 John B. Dykes, 1868  
 Alternate tune: ST. COLUMBA

# \*Christ, Thou Art the Sure Foundation

1 Peter 2:4-6; Eph. 2:20-22; Rev. 21

Latin: 7th century

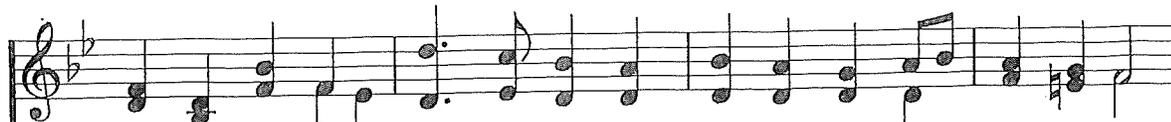
Tr. John M. Neale, 1851, alt.

REGENT SQUARE 8.7.8.7.8.7.

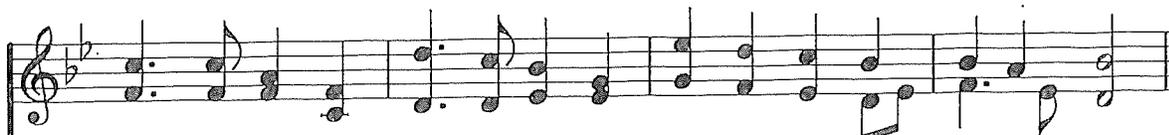
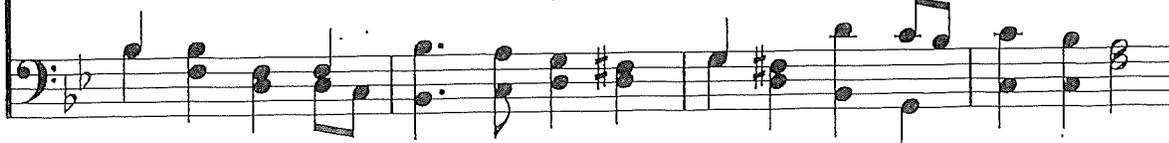
Henry T. Smart, 1867



1. Christ, thou art the sure foun-da-tion, Thou the head and cor-ner-stone;  
 2. To this tem-ple, where we call thee, Come, O Lord of hosts, to-day;  
 3. Here vouch-safe to all thy ser-vants What they ask of thee to gain,  
 4. Praise and hon-or to the Fa-ther, Praise and hon-or to the Son,



Cho-sen of the Lord and pre-cious, Bind-ing all the church in one;  
 With thy wont-ed lov-ing-kind-ness, Hear thy ser-vants as they pray;  
 What they gain from thee for-ev-er With the bless-ed to re-tain,  
 Praise and hon-or to the Spir-it, Ev-er three and ev-er one;



Thou thy Zi-on's help for-ev-er And her con-fi-dence a-lone.  
 And thy full-est ben-e-dic-tion Shed with-in these walls al-way.  
 And here-af-ter in thy glo-ry Ev-er-more with thee to reign.  
 One in might and one in glo-ry While un-end-ing a-ges run.

