


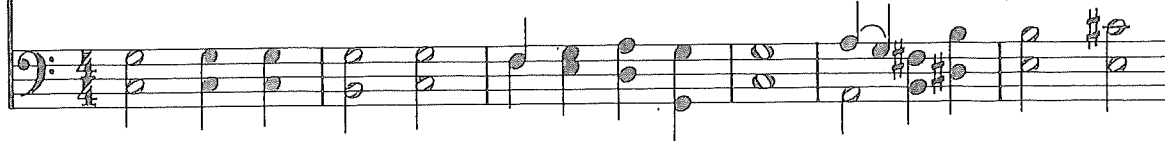
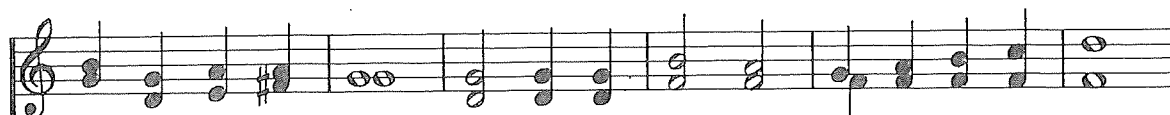
Spirit of God, Descend upon My Heart

Attr. to George Croly, 1867

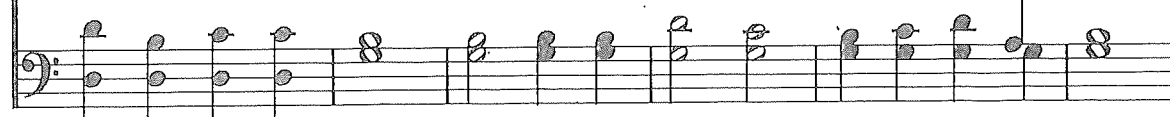

*MORECAMBE 10.10.10.10.
Frederick C. Atkinson, 1870*



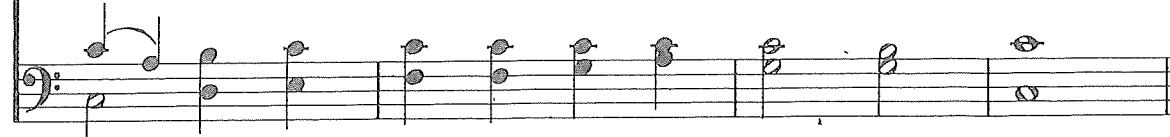
1. Spir - it of God, de - scend up - on my heart; Wean it from earth, through
 2. I ask no dream, no proph-et ec-sta - sies, No sud-den rend - ing
 3. Hast thou not bid us love thee, God and King? All, all thine own: soul,
 4. Teach me to feel that thou art al-ways nigh; Teach me the strug - gles
 5. Teach me to love thee as thine an-gels love, One ho - ly pas - sion

all its puls - es move; Stoop to my weak - ness, might-y as thou art,
 of the veil of clay, No an - gel vis - i - tant, no o - pening skies,
 heart, and strength, and mind; I see thy cross—there teach my heart to cling;
 of the soul to bear: To check the ris - ing doubt, the reb - el sigh;
 fill - ing all my frame; The bap-tism of the heav'n-de-scend-ed Dove.

And make me love thee as I ought to love.
 But take the dim - ness of my soul a - way.
 O let me seek thee, and O let me find!
 Teach me the pa - tience of un - an - swered prayer.
 My heart an al - tar, and thy love the flame.




*Praise the Lord! Ye Heavens Adore Him

Ps. 148

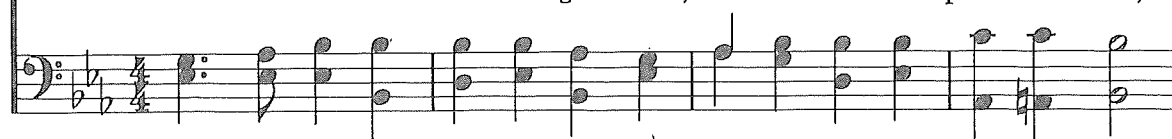

The Foundling Hospital Collection, 1796

AUSTRIAN HYMN 8.7.8.7.D.



Franz Joseph Haydn, 1797



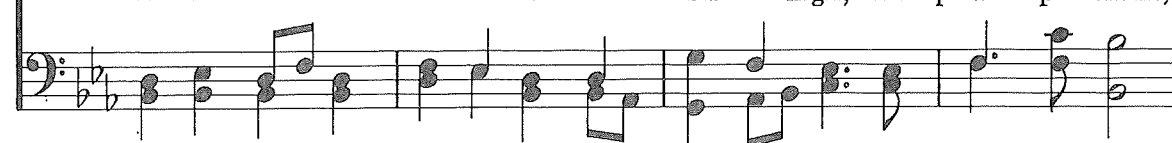
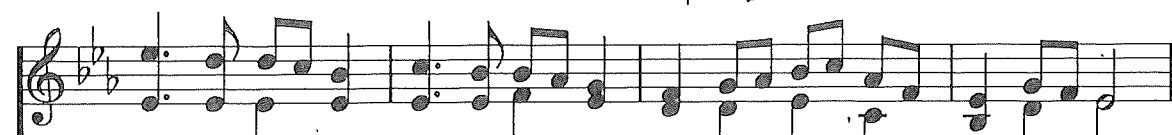
1. Praise the Lord! ye heav'ns a-dore him; Praise him, an-gels, in the height;
2. Praise the Lord! for he is glo-rious; Nev-er shall his prom-ise fail;

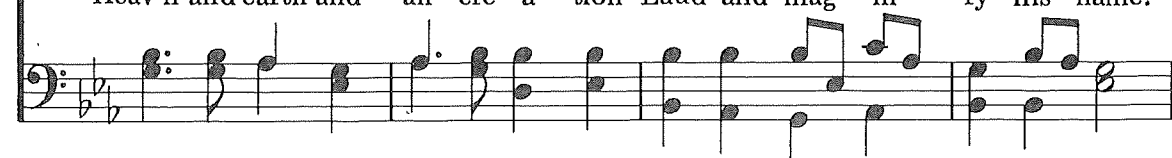
Sun and moon, re-joyce be-fore him; Praise him, all ye stars of light.
God hath made his saints vic-to-rious; Sin and death shall not pre-vail.

Praise the Lord! for he hath spo-ken; Worlds his might-y voice o-beyed;
Praise the God of our sal-va-tion! Hosts on high; his power pro-claim;

Laws which nev-er shall be bro-ken For their guid-ance hath he made.
Heav'n and earth and all cre-a-tion Laud and mag-ni-fy his name.



Forty Days and Forty Nights

205

George Hunt Smytton, 1856; alt.

Matt. 4:1-11; Heb. 2:18

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Tenor parts. The lyrics are arranged in five lines, with the first line being a five-part setting. The second line through the fifth line are four-part settings. The score includes a final double bar line at the end of the fifth line.

1 For - ty days and for - ty nights you were fast - ing in the wild;
2 Shall we not your sor - row share and from world - ly joys ab - stain,
3 Then if Sa - tan on us press, flesh or "spir - it to as - sail,
4 So shall we have peace di - vine: ho - lier glad - ness ours shall be;
5 Keep, O keep us, Sav - ior dear, ev - er con - stant by your side;

For - ty days and for - ty nights tempt - ed, and yet un - de - filed.
Fast - ing with un - ceas - ing prayer, strong with you to suf - fer pain?
Vic - tor in the wil - der - ness, grant that we not faint or fail!
'Round us, too, shall an - gels shine, such as served you faith - ful - ly.
That with you we may ap - pear at the e - ter - nal Eas - ter - tide.

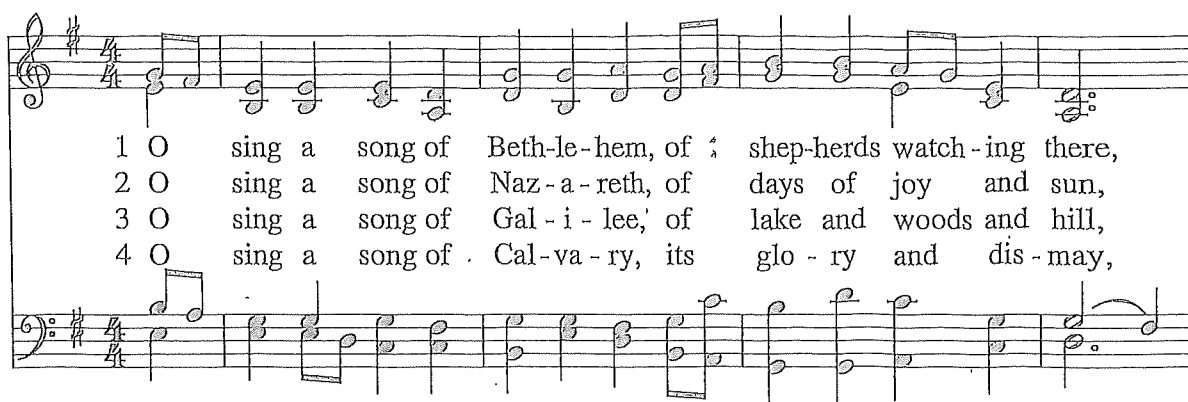
The son of a doctor in Bombay, George Hunt Smytton became a priest in the Church of England. He published several collections of verse. This hymn was one of three Lenten hymns that appeared in The Penny Post (1856).

Tune: HEINLEIN 7.7.7.7.
Attrib. to Martin Herbst, 1676

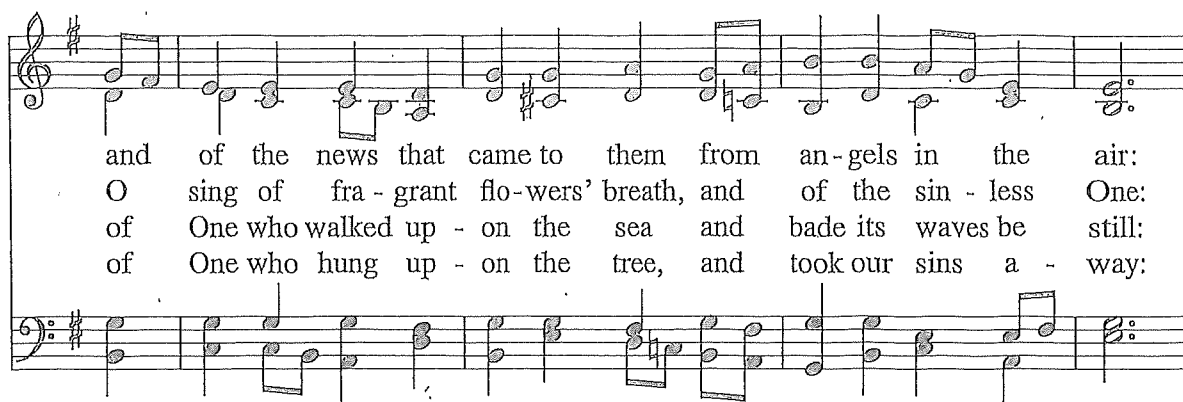
O Sing a Song of Bethlehem

51

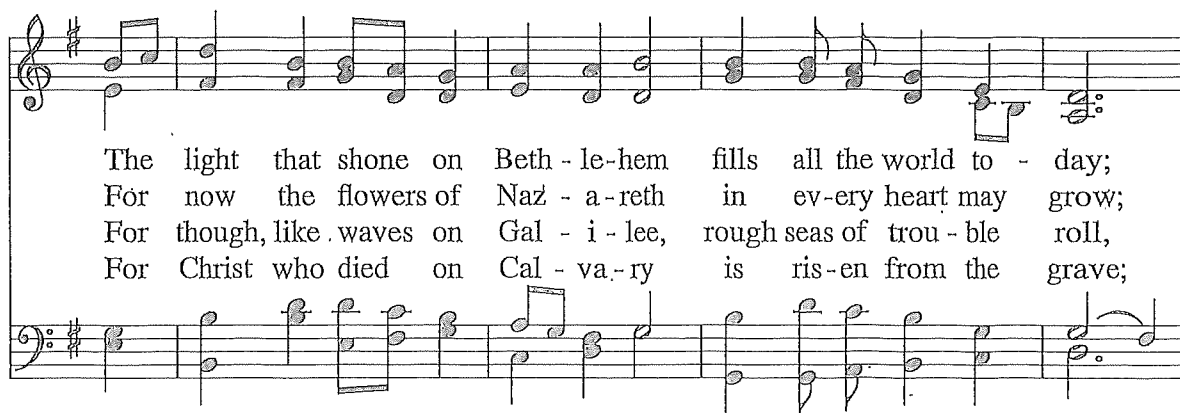
Louis F. Benson, 1899; alt.

Luke 2:8-20, 25-32; Matt. 14:22-33; Mark 4:39; 6:47-52;
John 6:16-21; Acts 5:30-31; 10:39-43


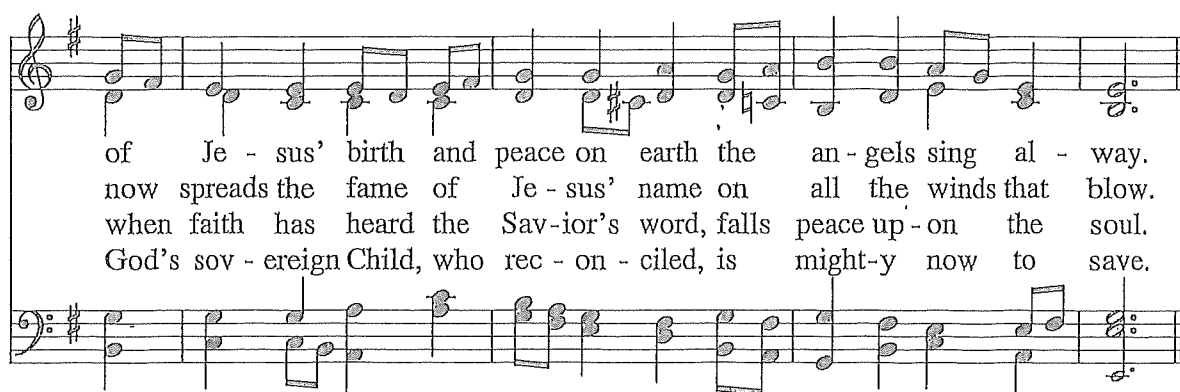
1 O sing a song of Beth-le-hem, of shep-herds watch-ing there,
2 O sing a song of Naz-a-reth, of days of joy and sun,
3 O sing a song of Gal-i-lee, of lake and woods and hill,
4 O sing a song of Cal-va-ry, its glo-ry and dis-may,



and of the news that came to them from an-gels in the air:
O sing of fra-grant flo-wers' breath, and of the sin-less One:
of One who walked up-on the sea and bade its waves be still:
of One who hung up-on the tree, and took our sins a-way:



The light that shone on Beth-le-hem fills all the world to-day;
For now the flowers of Naz-a-reth in ev-ery heart may grow;
For though, like waves on Gal-i-lee, rough seas of trou-ble roll,
For Christ who died on Cal-va-ry is ris-en from the grave;



of Je-sus' birth and peace on earth the an-gels sing al-way.
now spreads the fame of Je-sus' name on all the winds that blow.
when faith has heard the Sav-ior's word, falls peace up-on the soul.
God's sov-ereign Child, who rec-on-ciled, is might-y now to save.

Using four biblical locations important to the story, the American hymnwriter Louis F. Benson has summarized the life of Jesus and related it to the present. Benson edited several Presbyterian hymnals and wrote a number of books on hymnody.

Tune: KINGSFOLD C.M.D.
Traditional English melody
Arr. Ralph Vaughan Williams, 1906