

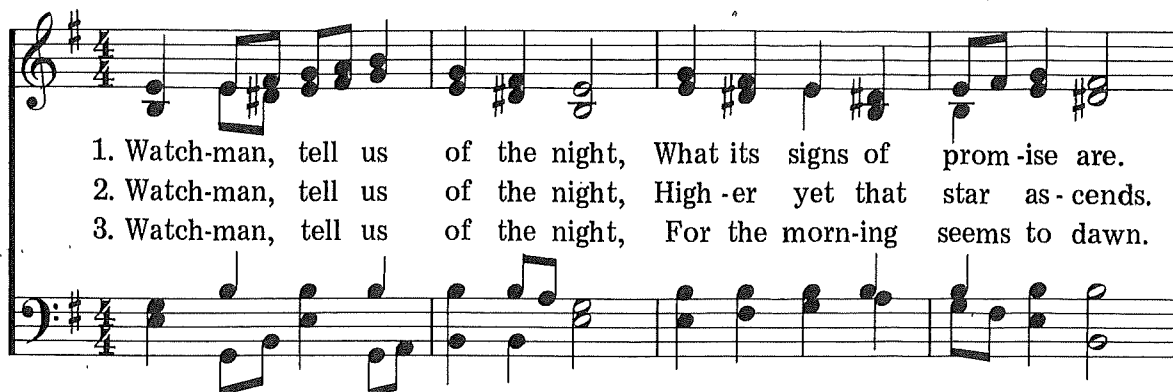
# \*Watchman, Tell Us of the Night

Isa. 21:11-12

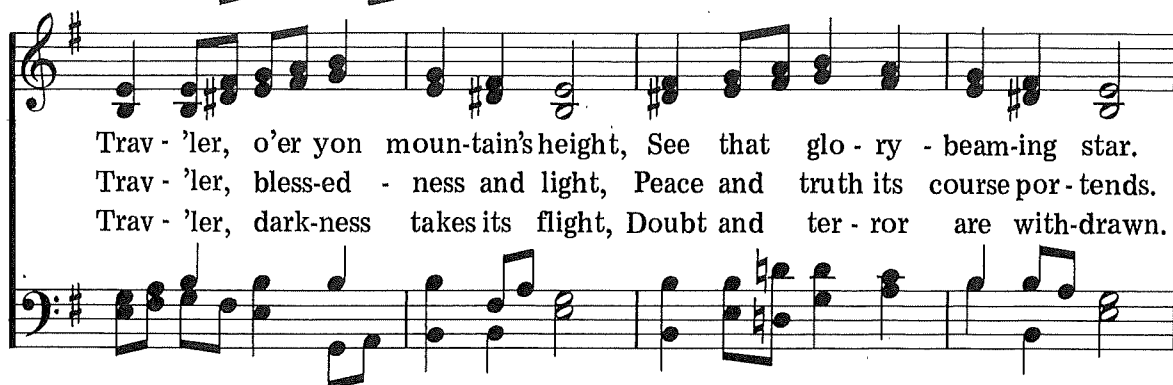
John Bowring, 1825

ABERYSTWYTH 7.7.7.7.D.

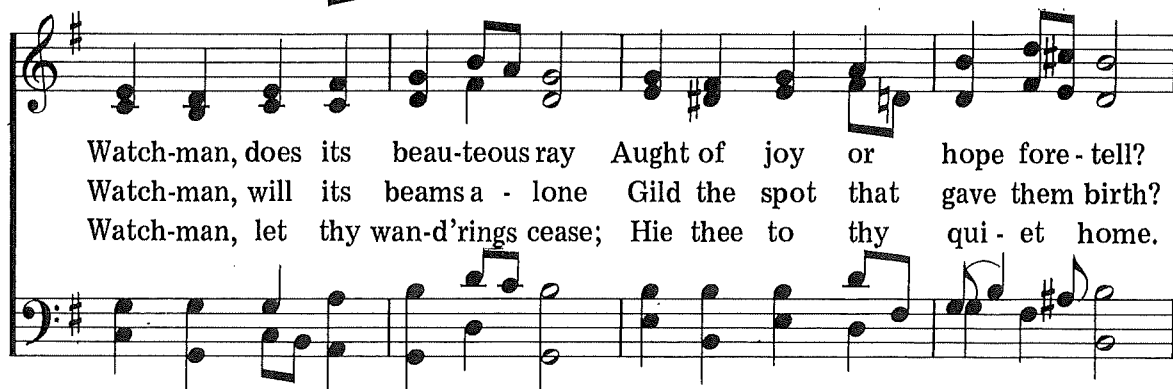
Joseph Parry, 1879



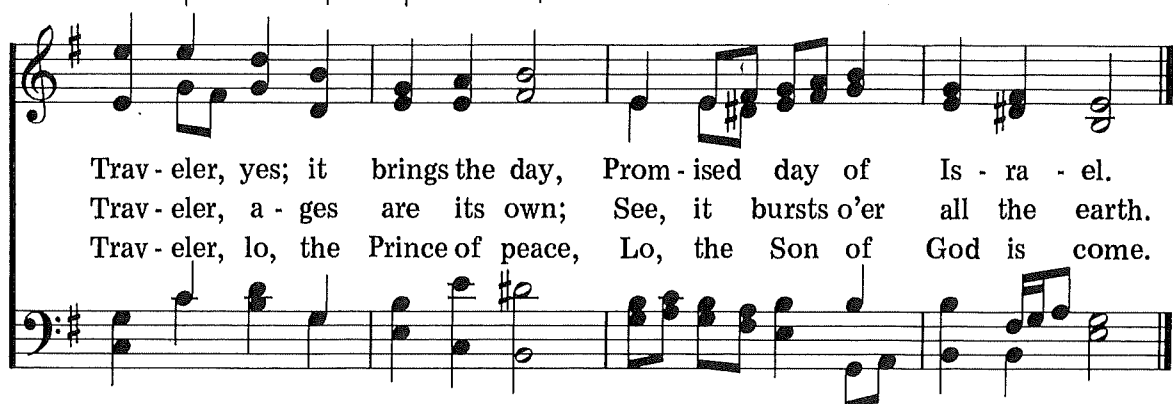
1. Watch-man, tell us of the night, What its signs of prom-ise are.  
 2. Watch-man, tell us of the night, High-er yet that star as-cends.  
 3. Watch-man, tell us of the night, For the morn-ing seems to dawn.



Trav-'ler, o'er yon moun-tain's height, See that glo-ry-beam-ing star.  
 Trav-'ler, bless-ed-ness and light, Peace and truth its course por-tends.  
 Trav-'ler, dark-ness takes its flight, Doubt and ter-ror are with-drawn.



Watch-man, does its beau-teous ray Aught of joy or hope fore-tell?  
 Watch-man, will its beams a-lone Gild the spot that gave them birth?  
 Watch-man, let thy wan-d'rings cease; Hie thee to thy qui-et home.



Trav-eler, yes; it brings the day, Prom-ised day of Is-ra-el.  
 Trav-eler, a-ges are its own; See, it bursts o'er all the earth.  
 Trav-eler, lo, the Prince of peace, Lo, the Son of God is come.

# Es ist ein' Ros entsprungen

(Lo, How a Rose E'er Blooming)

Isa. 11:1

German, 15th century; transl. Theodore Baker, 1894; alt.

ein - er Wur- zel

1 Es ist ein' Ros ent - sprun-gen aus ein - er Wur - zel zart,  
 1 Lo, how a Rose e'er bloom-ing from ten - der stem has sprung!  
 2 I - sa-iah had fore - told it, the Rose I have in mind,

Jes - se kam die

wie uns die Al-ten sun - gen: von Jes - se kam die Art  
 Of Jes-se's lin-eage com - ing as saints of old have sung.  
 With Mar-y we be - hold it, the Vir - gin Moth - er kind.

und hat ein Blüm-lein bracht mit - ten im kal - ten  
 It came a flower-et bright, a - mid the cold of  
 To show God's love a - right, she bore to us a

der... hal- ben

Win - ter wohl zu der hal - ben Nacht.  
 win - ter, when half 'spent was the night.  
 Sav - ior, when half spent was the night.

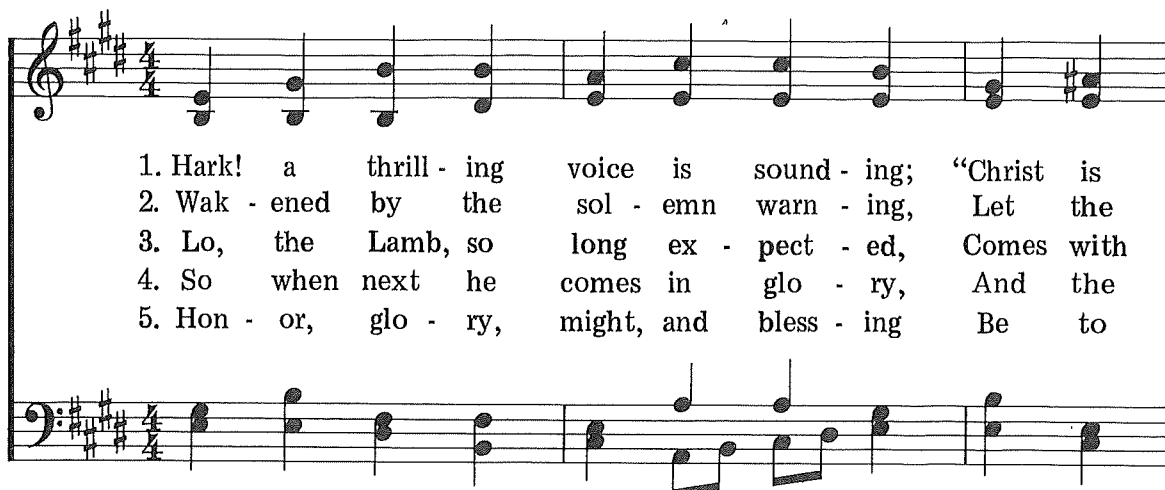
Possibly dating from the fifteenth century, this anonymous hymn was first published in a Catholic hymnal in Germany, where the rose was held in special regard and was employed as a symbol for Mary or for Christ.

Tune: ES IST EIN' ROS 7.6.7.6.6.7.6.  
 Catholische Geistliche Kirchengesäng, Cologne, 1599  
 Harm. Michael Praetorius, 1609

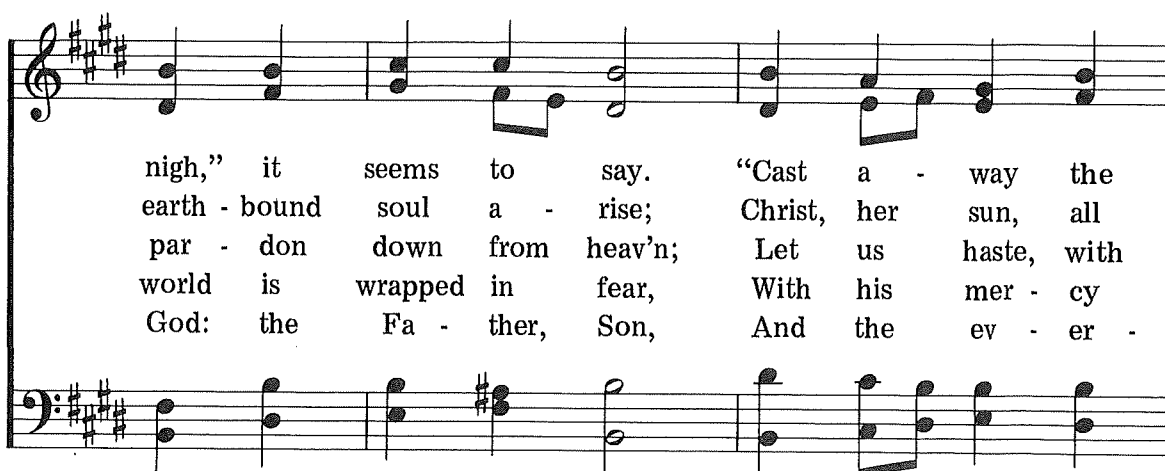
# Hark! A Thrilling Voice Is Sounding

*Latin: 5th century*  
*Tr. Edward Caswall, 1849*

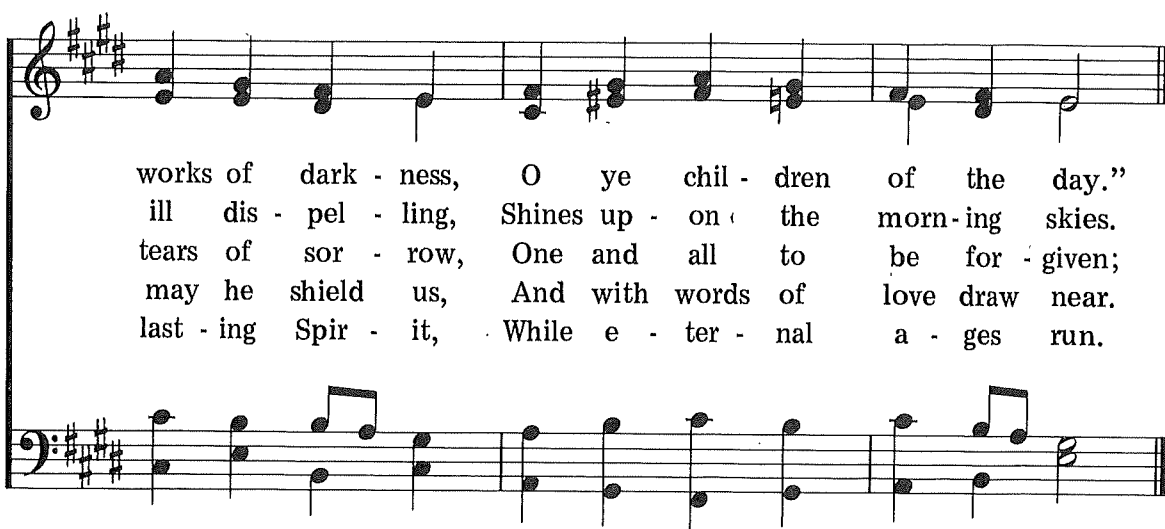
MERTON 8.7.8.7.  
*William Henry Monk, 1850*



1. Hark! a thrill - ing voice is sound - ing; "Christ is  
 2. Wak - ened by the sol - emn warn - ing, Let the  
 3. Lo, the Lamb, so long ex - pect - ed, Comes with  
 4. So when next he comes in glo - ry, And the  
 5. Hon - or, glo - ry, might, and bless - ing Be to



nigh," it seems to say. "Cast a - way the  
 earth - bound soul a - rise; Christ, her sun, all  
 par - don down from heav'n; Let us haste, with  
 world is wrapped in fear, With his mer - cy  
 God: the Fa - ther, Son, And the ev - er -



works of dark - ness, O ye chil - dren of the day."  
 ill dis - pel - ling, Shines up - on the morn - ing skies.  
 tears of sor - row, One and all to be for - given;  
 may he shield us, And with words of love draw near.  
 last - ing Spir - it, While e - ter - nal a - ges run.

## \*On Jordan's Bank.

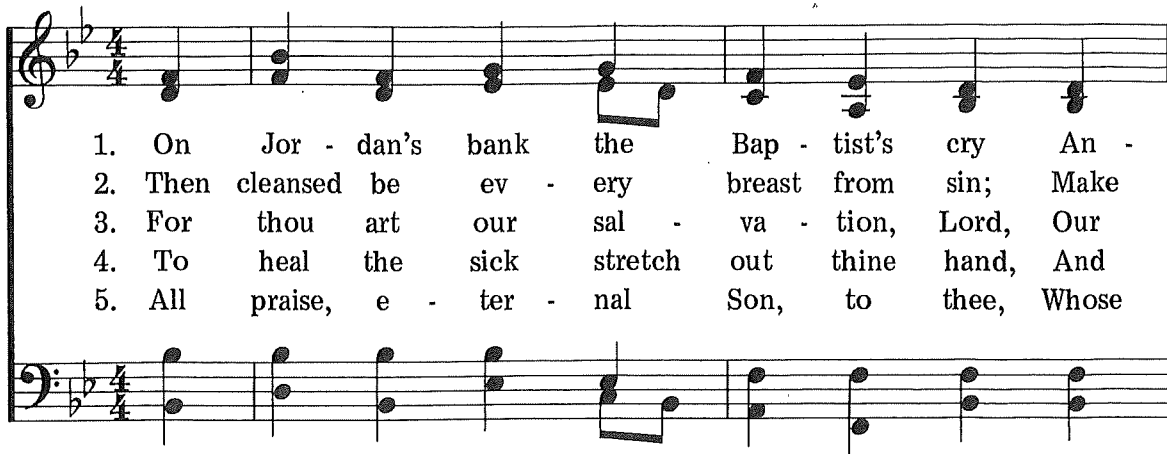
Isa. 40:3-5; Luke 2:4

Charles Coffin, 1736


Tr. John Chandler, 1837, alt.

WINCHESTER NEW L.M.

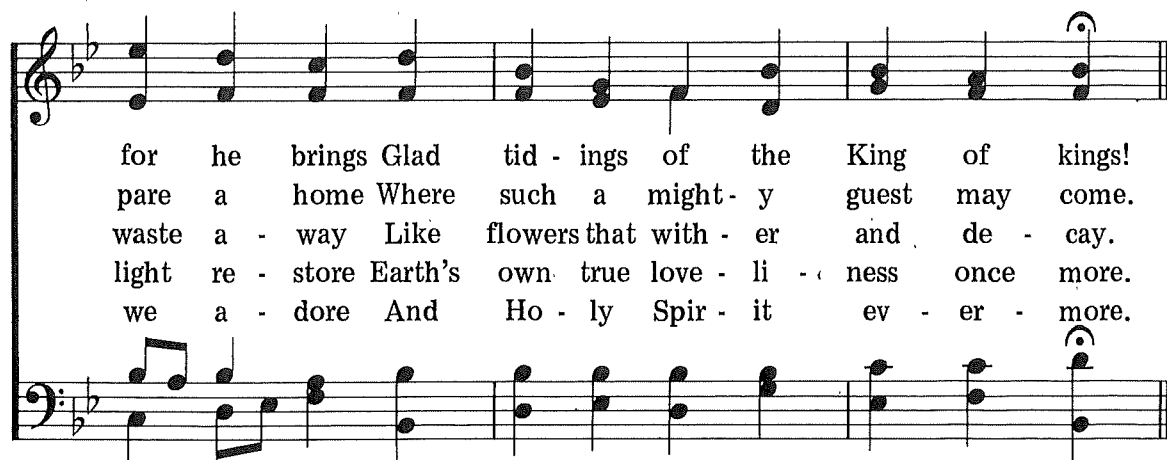
Musikalisches Handbuch, Hamburg, 1690



1. On Jor - dan's bank the Bap - tist's cry An -  
 2. Then cleansed be ev - ery breast from sin; Make  
 3. For thou art our sal - va - tion, Lord, Our  
 4. To heal the sick stretch out thine hand, And  
 5. All praise, e - ter - nal Son, to thee, Whose



nounc-es that the Lord is nigh; A - wake and hear - ken,  
 straight the way of God with - in, And let each heart pre -  
 ref - uge, and our great re - ward: With - out thy grace we  
 bid the fall - en sin - ner stand; Shine forth, and let thy  
 ad - vent doth thy peo - ple free; Whom with the fa - ther



for he brings Glad tid - ings of the King of kings!  
 pare a home Where such a might - y guest may come.  
 waste a - way Like flowers that with - er and de - cay.  
 light re - store Earth's own true love - li - ness once more.  
 we a - dore And Ho - ly Spir - it ev - er - more.