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O Word of God Incarnate



William W. How, author and hymnwriter, is remembered especially for his work among the poor of London's East End. Felix Mendelssohn harmonized this German hymn tune, which appeared with a different text for his oratorio Elijah.

Tune: MUNICH 7.6.7.6.D. Neuvermehrtes Gesangbuch, Meiningen, 1693 Harm. Felix Mendelssohn, 1847

*Come, Thou Almighty King

Ps. 45:3-4 Anon., c.1757 Whitfield's Collection

ITALIAN HYMN 6.6.4.6.6.4. Felice de Giardini, 1769



Lord, I Want To Be a Christian



Many of the enslaved of antebellum America did not want to become Christians because they did not want to adopt the religion of their captors. But this spiritual attests that the Christian faith was an internal strength and aim for many.

Tune: I WANT TO BE A CHRISTIAN 8.6.8.3. with refrain African-American spiritual Arr. Joyce Finch Johnson, 1992

Love Divine, All Loves Excelling

Second Tune

